

PEOPLES OF LATIN AMERICA

ANT 413/513
Spring 2011
Office Hours: T/Th 1:30-3:00 or by appt

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COURSE DESCRIPTION

This course will present an overview of ethnic groups and patterns of culture found throughout South America. Topics to be covered include ethnic composition of populations, social structure, economics, material culture, gender roles, religion, sports and political systems. Comparisons to North and Central American peoples will be drawn where instructive.

This course carries a "W" designation, therefore writing proficiency is required for a passing grade. Courses fulfilling the "W" requirement must be taken on the UA campus. Whenever possible, writing courses should be taken in the student's major. Prerequisites are Ant 102 plus 3 hours in anthropology, or graduate standing, or permission of the instructor. This course fulfills an elective for both the major and minor in Anthropology.

STUDENT LEARNING OUTCOMES

By the end of the course, students should have:

- 1) improved their writing and communication skills.
- 2) an enhanced understanding of the lifeways of the various social and cultural groups that comprise modern day South America.
- 3) honed their speaking and teaching skills.

COURSE REQUIREMENTS

Written Assignments:

Undergraduates: Four 3-page review and commentary-type essays on the assigned materials for a topic will be due throughout the semester. Students may choose (3) topics that interest them most (except Week 1) and all must do Week 11; if a topic spans 2-weeks, the essay may focus on one or both of the weeks. Papers are required to be coherent, logical and carefully edited. These assignments will be carefully graded using a rubric, with ample feedback (see Writing Guidelines on E-Learning), and returned within two weeks. *At least one of the papers must be handed in during or before Week 5.*

Graduate students: Two 10-page papers on professor-approved topics will be due, the first at the end of Week 8 (March 3) and the second at the end of Week 15 (April 28).

Dr. Oths will instruct students in writing skills as needed to assist students in meeting the writing requirements of the course. Services are available at the Writing Center (322 Lloyd Hall, <http://www.as.ua.edu/writingcenter/>) for students who might benefit from additional tutoring.

Attendance:

Students will be required to attend all classes and participate in discussions held in a seminar format. There is no mandatory attendance policy; however, each absence will lower the final grade by 1%. With a legitimate excuse, partial make-up for missed classes can be arranged on an individual basis with the professor.

GRADING POLICY

Class participation: Class participation is expected from all students. Quality, not quantity, of opinions is what counts. Students should endeavor to limit their contributions to class discussion to a maximum of 3 or 4 comments per class in order to allow all students the chance to participate. Participation is evaluated by the peer-prof method. At the end of the semester, both students and the professor confidentially rate the attendance and participation of all other students on a scale of 1 to 5. A good peer score may raise, but will not lower, the overall course grade of the individual student.

Undergraduates: The undergraduate's grade is based 80% upon the written assignments (20% for each paper) and 20% on class participation. A student's writing itself will be graded and commented upon and become part of the assigned grade. A student who does not write with the skill normally required of an upper division student in the discipline will not be given a passing grade, regardless of class attendance or class participation. There will be no midterms or finals given.

Graduate students: Each paper accounts for 25% of the grade and class participation accounts for 50% of the final grade.

STUDENTS WITH DISABILITIES: To request disability accommodations, please contact the Office of Disability Services (348-4285). After initial arrangements are made with that office, contact your professor.

ACADEMIC DISHONESTY POLICY: All acts of dishonesty in any work constitute academic misconduct. This includes, but is not limited to, cheating, plagiarism, fabrication of information, misrepresentations, and abetting of any of the above. For a thorough definition of plagiarism see www.georgetown.edu/honor/plagiarism.html. The Academic Misconduct Disciplinary Policy will be followed in the event that misconduct occurs. Students may refer to the Student Affairs Handbook, available through the Office of Student Life and Services.

REQUIRED READINGS

In addition to the required texts and articles listed below, adjustments may be made to the reading list throughout the course as deemed necessary.

TEXTS

Required

1. Perlman, Janice 2010 *Favela: Four Decades of Living on the Edge in Rio de Janeiro The Myth of Marginality: Urban Poverty and Politics in Rio de Janeiro*. Oxford University Press.
2. Whitten, Norman 1994 *Black Frontiersmen: Afro-Hispanic Culture of Ecuador and Columbia*. John Wiley and Sons.
3. Whitten, Norman & Dorothea Whitten 2007 *Puyo Runa: Imagery and Power in Modern Amazonia*. University of Illinois Press.
4. Butler, Barbara Y. 2006 *Holy Intoxication to Drunken Dissipation: Alcohol Among Quichua Speaker in Otavalo Ecuador*. U of New Mexico Press
5. Oliver-Smith, Anthony 1992 *The Martyred City: Death and Rebirth in the Andes* Waveland Press.

Recommended (required articles from these 2 books will be available on e-reserve)

6. Heath, D. 1988 *Contemporary Cultures and Societies of Latin American*, Waveland Press.
7. Heath, D. 2001 *Contemporary Cultures and Societies of Latin America: A Reader in the Social Anthropology of Middle and South America*, Waveland Press.

ARTICLES

The required articles, along with the required texts, form the basis from which the review papers will be written. The title of each article is listed below in the course topic schedule.

LOCATION OF REQUIRED READING MATERIALS

Required TEXTS may be purchased at the Alabama Bookstore, Supply Store, or College Bookstore. Assigned ARTICLES will be available on reserve at Gorgas Library.

RECOMMENDED READINGS

The following books are recommended as supplemental materials for the interested student. Other supplemental materials may be located through on-line searches or other means.

Bourque, S. & K. Warren	Women of the Andes.
Bastien, J. & J. Donahue	Health in the Andes.
Harris, Marvin	Patterns of Race in the Americas.
Lloyd, Peter	The 'Young Towns' of Lima: Aspects of Urbanization in Peru.
Orlove, Ben	Alpacas, Sheep and Men: The Wool Export Economy and Regional Society in Southern Peru

Summ, Harvey	Brazilian Mosaic: Portraits of a Diverse People and Culture.
Steward, Julian	Handbook of South American Indians.
Wade, Peter	Race and Ethnicity in Latin America
Weismantel, Mary	Cholas and Pishtacos
Winthrop, R. W.	Café con Leche: Race, Class and National Image in Venezuela

TOPIC and READINGS

KEY: REC = recommended
 H1 = Heath 1988
 H2 = Heath 2001

WEEK 1: INTRODUCTION

CLASS SYLLABUS, read completely
 Skidmore and Smith, Why Latin America?
 Gonzalez, South America: Continent of Contrasts

REC: Stavenhagen, Seven Fallacies about Latin America (H1)
 REC: Wolf, E. Types of Latin American Peasantry
 REC: Roseberry, Latin American Peasant studies in a "Postcolonial Era"

WEEK 2: OVERVIEW OF SOCIAL SYSTEMS AND CULTURES

Wagley and Harris, A Typology of Latin American Subcultures
 Lewis, The Culture of Poverty
 Reis, The Impact of Television Viewing in the Brazilian Amazon
 Delgado-P and Becker, Latin America: The Internet and Indigenous Texts

REC: Young & Fujimoto, Social Differentiation in Latin American Communities (H1)
 REC: Oberg, Types of Social Structure among the Lowland Tribes of South and Central America
 REC: Kottak, Television's Impact on Values and Local Life in Brazil
 REC: Belejack, Cyberculture Comes to the Americas
 REC: Blosser, Through the Pantalla Uruguaya: The Television Environment for Children in Uruguay
 REC: Wolf, Types of Latin American Peasantry

WEEK 3: SOCIAL ORGANIZATION

Foster, The Dyadic Contract in Tzintzuntzan: Patron-Client Relations (H1)
 Mintz & Wolf, An Analysis of Ritual Co-Parenthood
 DaMatta, Do You Know Who You're Talking To?
 GRADS: Leeds, Brazilian Careers and Social Structure (H1)

 REC: Adams, Brokers & Career Mobility Systems in the Structure of Complex Societies (H1)
 REC: Redfield, The Social Organization of Tradition
 REC: Foster, Cultural Responses to Expressions of Envy in Tzintzuntzan

WEEK 4: cont.

Perlman, *Favela: Four Decades of Living on the Edge in Rio de Janeiro*

REC: Epele, Memory, forgetting and economic crisis : drug use and social fragmentation in an Argentine shantytown. *Medical anthropology quarterly* 24(1):22-41 (2010).

WEEK 5 ECONOMIC STRATEGIES: RURAL LIFE

- *N.b. Undergrads must have turned in at least 1 paper by Thursday of this week.*

Wilson, Contemporary Central Andean Villages (read pp.286 & 291-3 only; skim rest)

Foster, Peasant Society and the Image of Limited Good

Salomon, Weavers of Otavalo

GRADS: Webster, Native Pastoralism in the Southern Andes

Romero, Spoonfuls of Hope, Tons of Pain (newspaper article)

REC: Kyle, The Otavalo trade diaspora: social capital and transnational entrepreneurship

REC: Orlove & Custred, The Alternative Model of Agrarian Society in the Andes:

Households, Networks, and Corporate Groups

REC: Meisch, The Reconquest of Otavalo, Ecuador: Indigenous Economic Gains and New Power

REC: Bolton, On Coca Chewing and High-Altitude Stress

REC: Casagrande, Strategies for Survival: The Indians of Highland Ecuador (H1)

REC: Crandon-Malamud, Blessings of the Virgin in Capitalist Society: The Transformation of a Rural Bolivian Fiesta

WEEK 6: ECONOMIC STRATEGIES: MIGRATION AND URBAN LIFE

Brush, Peru's Invisible Migrants: A Case Study of Inter-Andean Migration

Goode, Latin American Urbanism and Corporate Groups

Buechler, Doña Flora and the "Informal Sector" Debate: Entrepreneurial Strategies in a Bolivian Enterprise (H2, Ch.18)

Hecht, In Search of Street Children

REC: de Soto, The Other Path, intro & chaps 1, 3, 6, photos

REC: Mangin, Latin American Squatter Settlements: A Problem and a Solution (H1)

WEEK 7: ETHNICITY

van den Berghe, The Use of Ethnic Terms in the Peruvian Social Sciences Lit.

Wade, Blacks and Indians in the Postmodern Nation State

Elkin, Jews in Latin America (H2 Ch 23)

Dzidzienyo, No Longer Invisible: Afro-Latin Americans Today (H2 Ch 24)

GRADS: Conklin, Body Pain, Feathers, and VCRs (H2, Ch.30)

REC: Streicker, Policing boundaries: race, class, and gender in Cartagena, Colombia

REC: Orlove, Down to Earth: Race and Substance in the Andes

REC: van den Berghe & Bastide, Stereotypes, Norms and Interracial Behavior in Sao Paulo, Brazil

REC: Dzidzienyo, An Obsession with Whiteness and Blackness

REC: Patch, Serrano and Criollo: The Confusion of Race with Class (H1)

REC: Skidmore, The "Whitening" Ideal

REC: Fernandes, A Counter-Ideology of Racial Unmasking (H1)

REC: Whitten, The Ecology of Race Relations in Northwest Ecuador (H1)

REC: Montiel, Our Third Root: On African Presence in American Populations

WEEK 8: ETHNICITY, cont.

- *N.b. Grads 1st paper due Thursday of this week.*

Whitten Black Frontiersman

WEEK 9: POLITICAL ORGANIZATION

McFarren, The Politics of Bolivia's Economic Crisis: Survival Strategies of Displaced Tin-Mining Households

Feijoo, Women in the Transition to Democracy (H2, Ch.34)

Maybury-Lewis, The Persistent Patronage System

Stavenhagen, Indigenous Organizations: Rising Actors in Latin America (H2 Ch.13)

GRADS: Babb, Forgetting the Past: Andean Cultural Tourism After the Violence

REC: Strickon, Folk Models of Stratification, Political Ideology & Socio-Cultural Systems (H1)

REC: Torres, Message to the Students (H1)

REC: Whyte, Rural Peru: Peasants as Activists (H1)

REC: Burns, The Problem of Socialism in Liberation Theology

REC: Goldrich, Political Organization and the Politicization of the Poblador (H1)

REC: Hicks, Politics, Power and the Role of the Village Priest in Paraguay (H1)

*****SPRING BREAK!!!*****

WEEK 10: POLITICAL ORGANIZATION cont.

Whitten & Whitten, Puyo Runa: Imagery and Power in Modern Amazonia

Film: Quilombo Country (73")

WEEK 11: POPULAR CULTURE

**Choose 3 of the following 6*

Llorens, Andean Voices on Lima Airwaves: Highland Migrants and Radio Broadcasting in Peru

Rojas, A Survey of Guarani Theatre: A Modern Experience

Femenías, Ethnic Artists and the Appropriation of Fashion: Embroidery and Identity in Caylloma, Peru (H2, Ch.25)

Albro, Neoliberal Ritualists of Urkupiña: Bedeviling Patrimonial Identity in a Bolivian Patronal Fiesta

Goldstein, Performing National Culture in a Bolivian Migrant Community

Cara, Entangling Tangos: Passionate Displays, Intimate Dialogues

REC: Perrone, Changing of the Guard: Questions and Contrasts of Brazilian Rock Phenomena

REC: Behague, Popular Music

REC: Wade, Black Music and Cultural Syncretism in Colombia

REC: Camnitzer, Art and Politics: The Aesthetics of Resistance

REC: Memory and Modernity, by W. Rowe and V. Schelling, 1991 (chapters include: Popular Catholicism; The Dancing Ox; Peasant Life and Popular Theatre; The Telenovela: From Melodrama to Farce; From Slavery to Samba; Carnival and Black Identity)

WEEK 12: GENDER ROLES

Browner & Lewin, Female Altruism Reconsidered: The Virgin Mary as Economic Woman

Ehlers, Debunking Marianismo

Berlin, Migrant Female Labor in the Venezuelan Garment Industry

Murra, Family, Social Insecurity, and the "Underdevelopment" of Gay Institutions in Latin America (H2 Ch. 27)

GRADS: Larme, Environment, vulnerability, and gender in Andean ethnomedicine. Soc Sci & Med 47:1005 (1998)

REC: Masi de Casanova Women's magazines in Ecuador: re-reading "la Chica Cosmo"
 REC: Lyons, "To act like a man": masculinity, resistance, and authority in the Ecuadorian Andes REC:
 Koch, Collectivism or isolation? Gender relations in urban La Paz, Bolivia
 REC: Marquez, P. Prayers for women, dominoes for men: gender and power in San Francisco de
 Macanao, Venezuela
 REC: Farnsworth-Alvear, Talking, Fighting & Flirting: Sociability in Medellin Textile Mills
 REC: Mitchell, Women's Hierarchies of Age and Suffering in an Andean Community
 REC: Lobato, Women Workers in the "Cathedrals of Corned Beef": Structure and Subjectivity in
 the Argentine Meatpacking Industry
 REC: Babb, Producers and Reproducers: Andean Marketwomen in the Economy
 REC: Weismantel, Time, Work-Discipline, and Beans: Indigenous Self-determination in the
 Northern Andes
 REC: Stevens, Marianismo

WEEK 13: HEALTH, with FOCUS ON INFANT MORTALITY IN BRAZIL

Oths, Assessing Variation in Health Status in the Andes: A Biocultural Model
 Scheper-Hughes, Cultural Scarcity & Maternal Thinking
 Seligman, The unmaking and making of self: embodied suffering and mind-body healing in Brazilian
 Candoblé
 Leatherman, Gender differences in health and illness among rural populations in Latin America
 GRADS: Valencia-Garcia D, "I'd Rather Die Than Go Back For Care:" Stigma from the Medical Community
 among HIV-Infected Peruvian Women.

REC: Tapias, 'Always ready and always clean'?: Competing discourses of breast-feeding, infant
 illness and the politics of mother-blame in Bolivia
 REC: Molina, Illness as a ritual imbalance in northwest Argentina
 REC: Rattay, Susto and Curanderismo - an holistic and adaptable medical approach
 REC: Leatherman A space of vulnerability in poverty and health: Political-ecology and biocultural
 analysis.
 REC: Dobkin del Rios, Saladera: A Culture Bound Misfortune Syndrome in the Peruvian Andes
 REC: Crandon, Grass Roots, Herbs, Promoters and Preventions: A Reevaluation of
 Contemporary International Health Care Planning, the Bolivian Case
 REC: Press, Urban Illness: Physicians, Curers and Dual Use in Bogota

WEEK 14: RELIGION and CULTURE CHANGE

Butler Holy Intoxication

GRADS: Reichel-Dolmatoff, The Sacred Mountain of Colombia's Kogi Indians
 UNDERGRADS: Reichel-Dolmatoff – view photos only

REC: Greenfield, The Pragmatics of Conversion in the Brazilian Religious Marketplace (H2, Ch.44)
 REC: Doughty, Ending Serfdom in Peru: The Struggle for Land and Freedom in Vicos (H2, Ch.22)
 REC: Heath, Changes in Drinking Patterns in Five Bolivian Cultures (H2, Ch.19)
 REC: Wilson, The Kogi
 REC: Dos Santos & Dos Santos, Religion and Black Culture
 REC: Levine, Assessing the Impacts of Liberation Theology in Latin America

WEEK 15: ANDEAN LESSONS OF LIFE AFTER TRAGEDY

- *N.b. Grads 2nd paper due Thursday of this week.*

Oliver-Smith The Martyred City: Death and Rebirth in the Andes
 film Memories of Paradise: Coca and the Shining Path in Peru